

Appendix 1

Sample for citation, indication and bibliography

Jennet’s task is to examine Proust’s artistic methods and to prove that “Metaphor and Metonymy are not incompatible antagonist. They strengthen and enhance each other, assessing the other does not mean to form some kind of metonymy list, (which will compete with metaphor) but to find out how they function in the boundaries of analogy. Therefore the role of metonymy in metaphor should be revealed” (Jenet 1998: 37). Why did Jennet chose Proust’s works for analyzes? The reason for this is that in Proust’s aesthetic theory, as well as in practice , metaphoric relations (based on analogy) play a vital role, important in such an extend that their meaning and role, in relation with other semantic relations is exaggerated

Appendix 2	Bibliography Form
Book, one authors	Weiss, Daniel A. <i>Oedipus in Nottingham: D.H. Lawrence</i> . Seattle: University of Washington Press, 1962.
Chapter in a book or an essay from a collection	Johnston, Martin. “Games With Infinity. The Fictions of Jorge Luis Borges”. <i>Cunning Exiles – Studies of Modern Prose Writers</i> . Eds. Don Anderson and Stephen Knight. Sydney: 1974.
Book, two or more authors	Houghton, Walter E., and G. Robert Strange. <i>Victorian Poetry and Poetics</i> . Cambridge: Harvard University Press, 1959.
Article in a scholarly journal Article in a magazine or newspaper published monthly	Campbell, Jean. “Poetic Genealogy, Mythmaking and the Origins of Urban Nobility: Giovanni Boccaccio and Ambrogio Lorenzetti”. <i>Heliotropia</i> 7, 1-2 (2010): 51-63. Morozova, Tatijana. „Skelety iz Sosednego Pod’ezda: Pochemu Ljudmila Petrushevskaja tak ne Ljubit Svoikh Geroev“. <i>Literaturnaja Gazeta</i> . 9 sentjabrja 1998: 10 (Морозова, Татьяна. „Скелеты из соседнего подъезда: Почему Людмила Петрушевская так не любит своих героев“. <i>Литературная газета</i> . 9 сентября 1998: 10).
Book, no author given	<i>New Life Options: The Working Women's Resource Book</i> . New York: McGraw-Hill, 1976.

Institution, association, or the like, as "author"	American Library Association. <i>ALA Handbook of Organization and 1995/1996 Membership Directory</i> . Chicago: American Library Association, 1995.
Editor or compiler as "author"	Henderson, John. Ed. <i>The World's Religions</i> . London: Inter-Varsity Fellowship, 1950.
Electronic document From Internet	Mitchell, William J. <i>City of Bits: Space, Place, and the Infobahn</i> . Cambridge, MA: MIT Press, 1995. 29 September 1995. Web. 17 May 2011. http://www-mitpress.mit.edu:80/City_of_Bits/Pulling_Glass/index.html ; Internet. Nevskaja, Dar'ja. "Problema Dialogichnosti "Sozdajushhego" i "Sozdannogo" Tekstov (Graf Amori "Final. Okonchanie Proizvedeniya "Yama" A. I. Kuprina)". <i>Literature, Folklore, Arts</i> . Vol. 705. (2006): n.pag. Web. 15 May, 2011 (Невская, Дарья. „Проблема диалогичности «создающего» и «созданного» текстов (Граф Амори «Финал. Окончание произведения «Яма» А. И. Куприна)». <i>Literature, Folklore, Arts</i> . Vol. 705. (2006): n.pag. Web. 15 May, 2011).
Encyclopedia, Dictionary	<i>Webster's New Collegiate Dictionary</i> . Springfield: MA: G. & C. Merriam, 1961.
Interview (unpublished) by writer of paper	Morganis, Nancy D. <i>Interview by Author</i> . 16 July 1996, Fall River, MA. Tape recording.
Conference Proceedings	Choloq'ashvili, Rusudan. „Gamotsemebi K'omunist'uri Rezhimis Shesakheb Sakartveloshi“. <i>T'ot'alit'arizmi da Lit'erat'uruli Disk'ursi. Meotse Sau'kunis Gamotsdileba. Tbilisi 7-9 okt'omberi, 2009</i> . Tbilisi: lit'erat'uris inst'it'ut'is gamomtsemloba, 2010 (წილოყაშვილი, რუსუდან. „გადმოცემები ტოტალიტარული კომუნისტური რეჟიმის შესახებ საქართველოში“. <i>ტოტალიტარიზმი და ლიტერატურული დისკურსი. მეოცე საუკუნის გამოცდილება. თბილისი, 7-9 ოტომბერი, 2009. ირმა რატიანი. რედ. თბილისი: ლიტერატურის ინსტიტუტის გამომცემლობა, 2010</i>).
Thesis or dissertation	Bishop, Karen Lynn. <i>Documenting Institutional Identity: Strategic Writing in the IUPUI Comprehensive Campaign</i> . PhD. Diss. Purdue University, 2002.

* Works published in the same year (separately or in co-authorship) or one and the same work (with continuations) in several volumes will be indicated in alphabetical order. For example: (Abashidze 1987a: 21). (Abashidze 1987b: 87).