

The Reconstruction of Classical Text in Postmodern Narration

The second half of the 20th century saw some shifts in literary trends, with the emergence of postmodernism, delving not only in literature, but art, philosophy, music and etc.

The article 'The Reconstruction of Classical Text in Postmodern Narration' aims to explore Aka Morchiladze, a contemporary Georgian Writer, who can be viewed as a Georgian postmodernist writer. Like other postmodernists, Aka Morchiladze makes the reconstruction of the classical text, by taking the plot and the characters from it, although the new version then suggested by him is rather different from the old text. It could be argued that postmodernism becomes new, open cultural-aesthetical system, which takes, assimilates, works and is interested in all existed system, classical creative inheritance and when breaking through them, he makes reconstruction of classical system, that is achieved by irony, parody, double codification, intertextuality, he factually renews them in time.

Aka Morchiladze does not laugh at past, but he remembers ones more, gives private interpretation and renews it in time.