

Lucky as an image of XX century Christ in Samuel Beckett's play *Waiting for Godot*

The article discusses *Waiting for Godot*, a play by Samuel Beckett, an Irish writer, one of the key writers in what [Martin Esslin](#) called the "[Theatre of the Absurd](#)". Despite the fact that, *Waiting for Godot*, is an absurdist play, which Vivian Mercier famously described as "a play in which nothing happens", this play by Samuel Beckett's since its publication in 1949 has been a field of research for numerous literary critics. Highlighting the minimalism of the play, one of the virtues of it is that, it is still an endless source that needs to be explored.

The aim of the article is to explore Lucky, the servant of Pozzo, who speaks up only once during the entire play and the monologue suggested by him seems a blasphemy to the reader. The article argues that Lucky can be regarded as a modern image of the XX century Christ, whose monologue or 'preaching' can not be understood and seems nonsense.

Lucky's monologue is the main source out of which we can come to the conclusion, and despite the belief, that it is absolute nonsense, there is some sense in it. Not only from the monologue can we derive this hypotheses, but from Lucky's actions as well.

The article argues how Christ and his importance has degraded after the two world wars that humans had to go through, and that Lucky can be seen as a degraded image of the XX century Christ