

The influence of Nietzsche on modern European Literature

The famous German philosopher Frederic Nietzsche made great changes in west European culture and thought. It should be noted that Nietzsche's main philosophical work *Thus spoke Zarathustra* had an immense influence on thinkers. Everyone considered it their duty to respond to the questions arisen by Nietzsche.

Nietzsche's influence is felt over many modernist writers. His philosophical points were shared by a German symbolist poet Stefan George. He was fascinated by the idea of superman and existence of foundation on Dionysian initiation. Nietzsche's thought about death of God was also very important in Stefan George's poetry.

Stefan George's first lyrical collection "Algabal" (1892) refers to these problems. Artist is represented as a Dionysian initiate and servant of Beauty. A creator must display his genius, capabilities, gene, and greatness. Only in this way it is possible to make a masterpiece. Stefan George identifies the world as mysterious, beautiful, and amazing. The amazement with the world is described by the poet with highly sophisticated symbols in many of poems included in "Algabal".

However, unlike Nietzsche Stefan George thinks that strength should not be used by people to oppress others, but to create, express their truth and win.