

“Oedipus the King” by Sophocles – Interpretations”

Work “Oedipus the King” – Interpretations” offers consideration of the piece by Sophocles based on the famous theories of: Aristotle, G.W.F. Hegel, Renee Girard and S. Freud.

Aristotle’s opinion is fully shared. In his “Poetics” considers the characteristics of the tragedy. He also mentions what kind of heroes cause compassion. He regards as such, those who “are in danger not because of their evil and mean nature but rather because of certain mistakes”. In the first part of the work the discussion relies upon this opinion. Here is the attempt of determining, what could be the “mistake” of Aristotle.

In Hegel’s opinion, the tragedy is collision, opposition of two truths. From the work it is clear that the theory of philosopher is not perfect, that it could be fit for consideration of “Antigone” by Sophocles and it could be only partly applicable to “Oedipus the King”. Partly – because two opposing parties are not clearly prominent in the piece. Though here is reference to the significant passage: dialogue between Oedipus and the shepherd who saved him, which could be considered based on Hegel’s theory.